

MOLLY E. SEREMET

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EDUCATION

MFA in Shakespeare and Performance

May 2017

Directing Concentration

Mary Baldwin University (formerly Mary Baldwin College) (Staunton, VA, USA)

Thesis title: "This is and is not Cressida: Un-writing the Undocumented Object"

Committee: Paul Menzer, Matthew Radford Davies

- 2017 Recipient, Andrew Gurr Award for Outstanding Thesis (first-ever repeat winner)

M.Litt in Shakespeare and Performance

May 2016

Mary Baldwin College (now Mary Baldwin University) (Staunton, VA, USA)

Thesis title: "The Prosthetic Hamlet: Cyborgs and Reciprocal Performing Objects in Q1"

Committee: Paul Menzer, Doreen Bechtol

- Coursework includes Directing with Matt Davies and Ralph Alan Cohen as well as Advanced Directing with guest artist Lisa Wolpe. Further studies include Stage Combat with JP Scheidler.
- 2016 Recipient, Andrew Gurr Award for Outstanding Thesis

M.Res with Distinction in Performance and Creative Research

October 2011

University of Roehampton (London, England, UK)

Thesis title: "M: Mnemonic Memory, Autobiography, and the Performance of Self/Text"

Committee: Adrian Heathfield, Graham White, PA Skantze

BA in Theatre/English (minor in Political Science, coursework in Dance)

May 2004

Allegheny College (Meadville, PA, USA), *cum laude*

Thesis title: "Envisioning Feminism: Sexuality & Community in Wasserstein & McCarthy"

Committee: Mark Cosdon, Beth Watkins, Judith Rose

TEACHING EXPERIENCE

Guest Artist

May 2017

Stage Combat and Laban Effort Shapes

St. Anne's-Belfield School (Charlottesville, VA)

Teaching Artist

2015 - 2017

Viewpoints and Laban Technique

American Shakespeare Center Summer Camp

Guest Artist

March 2017

Physical Shakespeare (with Beth Watkins and Dr. James Bulman)

Theatre and English Departments, Allegheny College

Graduate Teaching Fellow

Spring 2017

THEA115, Introduction to Drama: Script Analysis

Theatre Department, Mary Baldwin University

Graduate Teaching Fellow

Fall 2016

ENGL102, English Composition

English Department, Mary Baldwin University

Graduate Teaching Fellow COMM115, Mass Communication <i>Communications Department, Mary Baldwin College</i>	Fall 2015
Guest Artist Practical Aesthetics/Meisner Technique <i>Sweet Wag Shakespeare, Mary Baldwin College</i>	Fall 2015
Graduate Teaching Fellow THEA111, Oral Interpretation <i>Theatre Department, Mary Baldwin College</i>	Spring 2015
DIRECTING, DEVISING, AND COACHING EXPERIENCE	
Director/May Term Teacher, <i>Machinal</i> <i>Undergraduate Theatre Department, Mary Baldwin University</i>	Summer 2018
Director, <i>The Sea Voyage</i> <i>American Shakespeare Center Summer Camp</i>	Summer 2017
Co-Director and Choreographer, <i>Blood Wedding</i> <i>Undergraduate Theatre Department, Mary Baldwin University</i>	Winter 2017
Director, <i>Troilus and Cressida</i> <i>Compass Shakespeare Ensemble, Mary Baldwin University MFA Company</i>	Fall 2016
Director, <i>A Midsummer Night's Dream</i> <i>American Shakespeare Center Theatre Camp</i>	Summer 2016
Director/Deviser, <i>Quietus (A Variation on Q1 Hamlet)</i> <i>Shakespeare and Performance Program, Mary Baldwin College</i>	May 2015 - present
Intern/Understudy, <i>American Shakespeare Center</i> <i>A Midsummer Night's Dream (performed) dir. by Ralph Alan Cohen</i> <i>Measure for Measure, Actor's Renaissance Season</i>	May 2015–April 2016
Assistant Director, <i>Eurydice</i> <i>Theatre Department, Mary Baldwin College</i>	February 2016
Regional Judge, National Shakespeare Competition <i>English Speaking Union, Blackfriars Playhouse</i>	2015
Showcase Director <i>American Shakespeare Center Summer Camp</i>	Summer 2015
Deviser/Writer/Co-Director, <i>A Moby Dick Kabarette</i> <i>Sideshow at Coney Island Seashore</i>	August 2014
Deviser/Director, <i>Martin's (words lost)</i> <i>Premiered at Battersea Arts Center (London, UK) with additional performances at London Festival Fringe (UK), Szene Festival (Salzburg, Austria) and Horsetrade Theatre Group (NYC)</i>	2011 – 2014

Actor/Educator

2007 – 2011

*American Museum of Natural History (NY, NY, USA)***DRAMATURGY/RESEARCH EXPERIENCE****Production Dramaturg**

2015

Believe None of Us dir. Jemma Levy feat. Ben Crystal

Premiered at Blackfriars Conference, American Shakespeare Center, Staunton, VA

Research Assistant to Adrian Heathfield

2010 – 2011

*University of Roehampton***PUBLICATIONS**

“A Theatre, A Giddy Receptacle: Architecture and Audience Tectonics in the ASC’s Blackfriars Playhouse.”
Shakespeare Bulletin. 35.2 (Summer 2017).

“Terrifying Tease: An Essay Ecdysis.” *Activate eJournal*. 2.2 (2013).

“Multiplied Trajectories: A Traveller’s Dinner.” *Platform: Journal of Theatre & Performing Arts*. 6:2 (2012).
71-85.

“Source Texts for Embarking on a Journey.” *Activate eJournal*. 1:2 (2011).

“Cuando Los Piedras Vuelen,’ Compañía Rocío Molina.” *Activate eJournal*. 1:1 (2010).

“Stranger Attractors, Strange Repellers.” *Stimulus Respond: Chaos*. (2011): pp. 117-120.

CONFERENCE PAPERS

“This is and is not Cressida: Resisting Anthropomorphism in a Shakespeare of Things.” Shakespeare Association of America Annual Meeting, *Shakespeare in the Anthropocene* working group, Atlanta, Georgia. March 2017.

“The Prosthetic Hamlet: Reciprocal Performing Objects and Cyborgs in Q1.” Wooden O Symposium, Utah Shakespeare Festival, Cedar City, Utah. August 2016.

“Inside Ophelia’s Grave: Livestreaming as Performance.” Blackfriars Conference, American Shakespeare Center, Staunton, Virginia. October 2015.

“Multiplied Trajectories: A Traveller’s Dinner.” College English Association, Indianapolis, Indiana. April 2015.

“Source Texts for Embarking on a Journey.” Theatre and Performance Research Association (TaPRA), Performance and the Body Working Group, London, UK. Sep. 7-8, 2011.

PROFESSIONAL TRAINING/MEMBERSHIPS

Actors’ Equity Association eligible (50 completed EMC weeks), IATSE Local 401, College English Association, Shakespeare Association of America, American Red Cross CPR/First Aid Certification, Atlantic Theatre Company Practical Aesthetics Levels I-III.