**Colleen Hayward** 6934 55th Ave. S., Seattle, WA 98118

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**Education** Indiana University, Bloomington, IN

 M.F.A., Painting, l977

 Kansas City Art Institute, Kansas City, MO

 B.F.A., Painting & Drawing, l974

**Academic appointments**

1995-2006 Cornish College of the Arts, Seattle, WA; Professor of Art

1990-1995 Purdue University, W. Lafayette, IN; Assistant Professor of Art

1985-1988 Mount Holyoke College, MA; Assistant Professor

1982-1985 San Diego State University, San Diego, CA; Visiting Artist

**Selected Exhibitions from 1999 to present**

2016 Studio e, Georgetown, Seattle, WA, group

2016 “American Painting Today”,V2, Seattle, WA, group

2015 The Alice, Seattle, WA, group

2015 VCCA France Retrospective, Auvillar, FR, group

2015 “Out of Sight”, King Street Station, Seattle, WA, group

2013 James Harris Gallery, Seattle, WA, group

2012 Abmeyer Wood Gallery, Seattle, WA, group

2006-2011 5 exhibitions at Catherine Person Gallery, Seattle, WA, 2-person and group

2006 The Hedreen Gallery, Lee Center for the Arts, Seattle, WA, group

2005 Cornish College of The Arts, Seattle, WA, group

2002 Red Shack Gallery, Seattle, WA, group

2001 Westcott Bay Reserve Sculpture Exhibition, San Juan, WA, group

2000-2004 4 Outdoor installations at Port Angeles Fine Arts Center, Port Angeles, WA

2000 Consolidated Works, Seattle: “Do Not Touch”, group

1999 Center on Contemporary Art, Seattle: “Here and There”, group

1999 Esther Claypool Gallery, Seattle, solo

**Residencies**

2019 Residency Playa, Summerlake, Oregon

2013 Residency The Jentel Foundation, Wyoming

2010 Residency Moulin a Nef, Auvillar, France

2010 Residency Centrum, Port Townsend, WA

2008 Residency The Whiteley Center, Friday Harbor, WA

2006,1992 Residency Virginia Center for the Creative Arts, Sweetbriar, VA

1994 Residency The Cill Rialaig Project, Co. Kerry, Ireland

1993 Residency Tyrone Guthrie Center, C. Monaghan, Ireland

1992 Residency The Hambidge Center, Rabun Gap, GA

1990 Residency Dorland Mountain Colony, Temecula, CA

**Published Reviews since 1999**

2010 Jen Graves, The Stranger, April 13, 2010

2006 Regina Hackett, Seattle P-I, October 12, 2006

2006 Regina Hackett, Seattle P-I, June 22, 2006

1. Emily Hall, “Delicate Art, Obsessive Artists”, The Stranger, Seattle, February 10, 2000.

Mathew Kangas, “Magnificent Obsessions”, Seattle Times, Seattle, February 3, 2000.

Regina Hackett, “Do Not Touch invites a closer look at artists’ Delicate Obsessions”, Seattle Post-Intelligencer, Seattle, WA, January 28, 2000.

1999 Robin Updike, “Here, There and Everywhere”, The Seattle Times, Seattle, WA, July 1, 1999.