



NICOLE LAMPL

CURATOR

ATLANTA, GA

504.428.8589

NJLAMPL@GMAIL.COM

NICOLELAMPL.CREVADO.COM

EDUCATION

Tulane University | New Orleans, LA
M.A. Art History, 2018
Thesis: *Breaching Taboos: Depictions of Pregnancy in the Work of Gustav Klimt*

UC Berkeley | Berkeley, CA
B.A. Art History / B.A. Studio Art, 2009
cum laude, double major

Freie Universität | Berlin, Germany
Research fellowship, 2016-2017
Independent research for MA thesis and coursework in German Language and History

Wells College | Paris, France
Study Abroad Fine Arts Program, 2009
Coursework in French Language, Art History, Museum Studies, and Studio Art

AWARDS/GRANTS

Traditional Arts Exhibit Grant | South Arts, 2022
Research Fellowship | Freie Univ, 2016-2017
Summer Research Travel Grant | Tulane, 2016
Conference Presenter Grant | Tulane, 2015
Exhibition Grant | CBCRP, 2013
Distinction in Scholarship | UC Berkeley, 2009

LANGUAGES

French | Advanced
German | Advanced
Spanish | Intermediate

SKILLS

- Adobe Suite: InDesign, Photoshop, Illustrator
- Inventory Databases: ArtLogic, Art Base
- Art Handling/Shipping/Packing
- Art Installation/De-Installation
- Exhibition Contracts/Loan Agreements
- Grant Writing

RELEVANT EXPERIENCE

DIRECTOR/CURATOR March 2021 - Present
Reeves House Visual Arts Center | Woodstock, GA

- Conceptualize, curate, and install 6 exhibits per year
- Develop artist contracts and inventory lists
- Coordinate shipping and conduct condition reports
- Write wall labels, press releases, and other exhibit content
- Guide exhibit and public art tours, present public lectures
- Oversee operations, facilities, accounts payable, vendors
- Train and manage gallery bar staff, volunteers, and interns
- Develop exhibition schedule, annual budget, and strategic plan in collaboration with the Board of Directors
- Plan and coordinate over 150 events per year
- Select public art for the city and coordinate installation

SENIOR ART CONSULTANT 2018
Soho Myriad | Atlanta, GA

- Created art programs and budgets for hospitality clients
- Curated exhibition layouts following wayfinding standards

CURATORIAL FELLOW 2015 - 2018
New Orleans Museum of Art | New Orleans, LA

- Assisted with the planning of 10 museum exhibitions
- Wrote wall labels, catalog essays, and docent guides

SENIOR ART CONSULTANT 2014 - 2015
Joanna Burke Art Consultants | Los Angeles, CA

- Created art concepts and budgets for hotels, hospital, offices

GALLERY PUBLICATIONS MANAGER 2014
Mark Moore Gallery | Los Angeles, CA

- Designed and wrote content for exhibition catalogs

ASSISTANT CURATOR 2012 - 2014
Hosfelt Gallery | San Francisco, CA

- Assisted with exhibition planning
- Managed social media and website
- Coordinated national and international art fair participation

CURATORIAL ASSISTANT 2010 - 2012
Modernism Gallery | San Francisco, CA

- Organized archives, maintained inventory/client databases

GALLERY ASSISTANT 2008 - 2009
Traywick Contemporary | Berkeley, CA

- Assisted with everyday operations and correspondence

PUBLICATIONS/CONFERENCES/PRESENTATIONS

"The Haunting History of Spirit Photography"

Public Lecture presented at the Reeves House, 2021

"State of the Arts in Woodstock"

Public Lecture, *1 Million Cups/Fresh Start Cherokee*, 2021

"Bring Art to Table This Holiday Season"

Around Woodstock, December 2021

"Our Glorious Two Miles: How the Interstate Destroyed the Claiborne Corridor"

New Orleans Museum of Art Magazine, Summer 2018

"Der Gothiker: Egon Schiele and the Medieval Roots of Viennese Modernism"

Paper presented at Tulane University's German Studies Symposium, 2018

"Transposing the Divine to Mortal Flesh: Gustav Klimt's Depictions of Pregnancy"

Paper presented at University of Arizona, "Taboo: Deviance and Normativity in Art" Art History Conference, 2018

"Emerging from the Shadow of the Wall: Katja Ka and the Büro Berlin"

Trans-Scripts (Academic Journal of UC Irvine), "Design in Humanistic Inquiry," Vol. 6, 2016

"Reclaiming Space: Art and Resistance in West Germany"

Paper presented at University of Alabama, Birmingham, Art History Symposium, 2016

Penelope Umbrico, Mark Moore Gallery Exhibition Catalogue

Designed layout and wrote all content, 2014

Clayton Brothers, Mark Moore Gallery Exhibition Catalogue

Designed layout and wrote all content, 2014

PRESS

"Meet Nicole Lampl, Director/Curator at the Reeves House Visual Arts Center" *Shoutout ATL*, June 8, 2022

"Paper Transformed into Works of Art in Paper Cuts Exhibit," Interview, NPR's "City Lights," WABE, Sept 27, 2022

"Art and Technology Collide in Coded Realities," Interview on NPR's "City Lights" with Lois Reitzes, WABE, April 7, 2022

"World-Renowned Artists Exhibited in GA for the First Time," *Cherokee Tribune & Ledger News*, February 22, 2022

"Creative Kids Exhibit" *Cherokee Tribune & Ledger News*, January 17, 2022

"Best of Atlanta 2021," Reeves House as "Best New OTP Visual Arts Center," *Atlanta Magazine*, December 21, 2021

"Small Works Exhibit at the Reeves," *Cherokee Tribune & Ledger News*, December 3, 2021

"Reeves House Opens New Women's Work Exhibit," *Marietta Daily Journal*, July 14, 2021

"Women's Work at the Reeves House," *Cherokee Tribune & Ledger News*, July 14, 2021

"Immersive Exhibit Explores How Our Perception of Home Changed," Interview, NPR "City Lights," WABE, June 22, 2021

"Inaugural Art Exhibit Open at New Woodstock Visual Arts Center," *Marietta Daily Journal*, June 14, 2021

"What's in a Name?," *Around Woodstock*, July 1, 2021

"Finding Home Through Art," *Speakeysie*, June 10, 2021

"Reeves House Visual Arts Center Opens in Woodstock," *Cherokee Tribune & Ledger News*, May 14, 2021

"Reeves House to Open May 14th," *Speakeysie*, May 9, 2021

"Grand Opening of the Reeves House," *Broadway World*, May 6, 2021

"Welcome to the Reeves House," *Townelaker*, May 1, 2021

SELECT CURATORIAL EXPERIENCE

HEAD CURATOR

- 2023** *All the Fixins: Artists from the South* (Juried), Reeves House Visual Arts Center, Woodstock, GA
Off the Wall, Reeves House Visual Arts Center, Woodstock, GA
Art + Science, Reeves House Visual Arts Center, Woodstock, GA
CORRINA SEPHORA: Echoes of Ecology, Reeves House Visual Arts Center, Woodstock, GA
- 2022** *small town : small works*, Reeves House Visual Arts Center, Woodstock, GA
Paper Cuts, Reeves House Visual Arts Center, Woodstock, GA
Home Grown: Artists from the Peach State (Juried), Reeves House Visual Arts Center, Woodstock, GA
STACIE U. ROSE: Current Conditions, Reeves House Visual Arts Center, Woodstock, GA
Coded Realities: Art + Technology, Reeves House Visual Arts Center, Woodstock, GA
Creative Kids, Reeves House Visual Arts Center, Woodstock, GA
- 2021** *small town : small works*, Reeves House Visual Arts Center, Woodstock, GA
SCHERB & SOLOWAY: Echoes of Shadow and Light, Reeves House Visual Arts Center, Woodstock, GA
Women's Work: New Takes on Textile Art, Reeves House Visual Arts Center, Woodstock, GA
[RE]constructing Home, Reeves House Visual Arts Center, Woodstock, GA
- 2015** *California Dreaming*, Miramar Fairmont Hotel, Santa Monica, CA
Legacy of the Tuskegee Airmen, Kaiser, Playa Vista, CA
The Future is Female, Kaiser, Los Angeles, CA
- 2014** *Call of the Wild*, Hosfelt Gallery, San Francisco, CA
STEFAN KÜRTEEN: Tonight & the Beautiful Future, Hosfelt Gallery, San Francisco, CA
Into the Woods, Kaiser, Ventura, CA
- 2013** *MAYA KABAT: Illusions of Order*, Stanza Gallery, San Francisco, CA
ALEX STEELE: Symptoms of Savagery, Stanza Gallery, San Francisco, CA
The Deep End, Root Division Gallery, San Francisco, CA

ASSISTANT CURATOR

- 2018** *CARLOS ROLÓN: Outside/In*, New Orleans Museum of Art, New Orleans, LA
Changing Course: NOLA Histories, New Orleans Museum of Art, New Orleans, LA
KEITH SONNIER: Retrospective, New Orleans Museum of Art, New Orleans, LA
Beyond Nation: The American South, New Orleans Museum of Art, New Orleans, LA
- 2017** *Visions of US: American Art at NOMA*, New Orleans Museum of Art, New Orleans, LA
GEORGE DUNBAR: Elements of Chance, New Orleans Museum of Art, New Orleans, LA
JASPER JOHNS: Reversals, New Orleans Museum of Art, New Orleans, LA
ROBERT GORDY, New Orleans Museum of Art, New Orleans, LA
- 2014** *JIM CAMPBELL: Tilted Plane*, Hosfelt Gallery, San Francisco, CA
GIDEON RUBIN: On the Road, Hosfelt Gallery, San Francisco, CA
- 2013** *ANOKA FARUQEE: Substance and Accident*, Hosfelt Gallery, San Francisco, CA
ANGELINA PWERLE: Bush Plum Dreaming, Hosfelt Gallery, San Francisco, CA
CHRISTIAN HOUGE: Shadow Within, Hosfelt Gallery, San Francisco, CA
RINA BANERJEE: Tender Mahal, Hosfelt Gallery, San Francisco, CA
LORDY RODRIGUEZ: Code Switch, Hosfelt Gallery, San Francisco, CA
ALAN RATH: Irrational Exuberance, Hosfelt Gallery, San Francisco, CA
- 2012** *MICHAEL LIGHT & CHRIS BALLANTYNE*, Hosfelt Gallery, San Francisco, CA
JAY DEFEO: Mechanics, Hosfelt Gallery, San Francisco, CA
JIM CAMPBELL: Screen Obscura, Hosfelt Gallery, San Francisco, CA